

Australian & International Arts - AIARTS GALLERY

JASON CORDERO

PAINTINGS

2023 – 2024

examples of art



Upon the grove the skies bright shine 302 x 152 cm oil on linen

JASON CORDERO AT AIARTS GALLERY

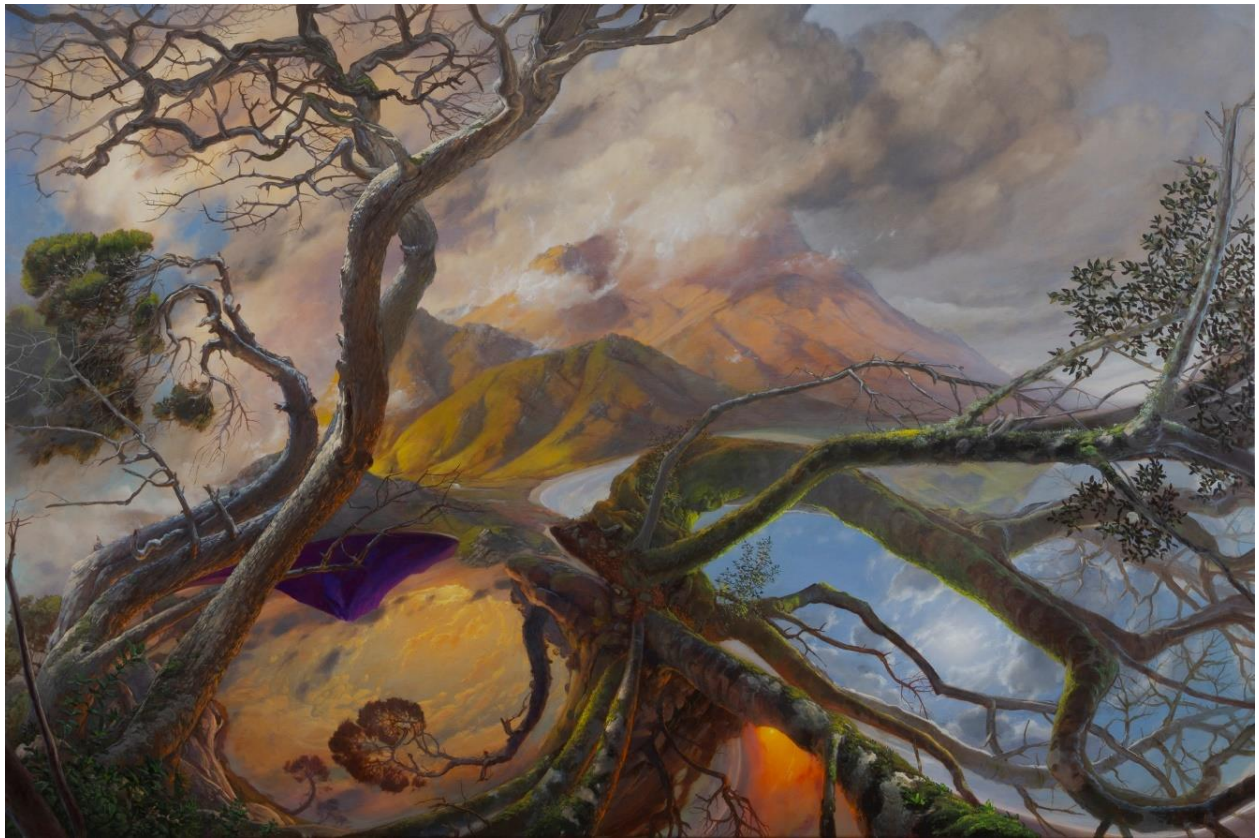


The first day since the last 122x122 cm oil on linen

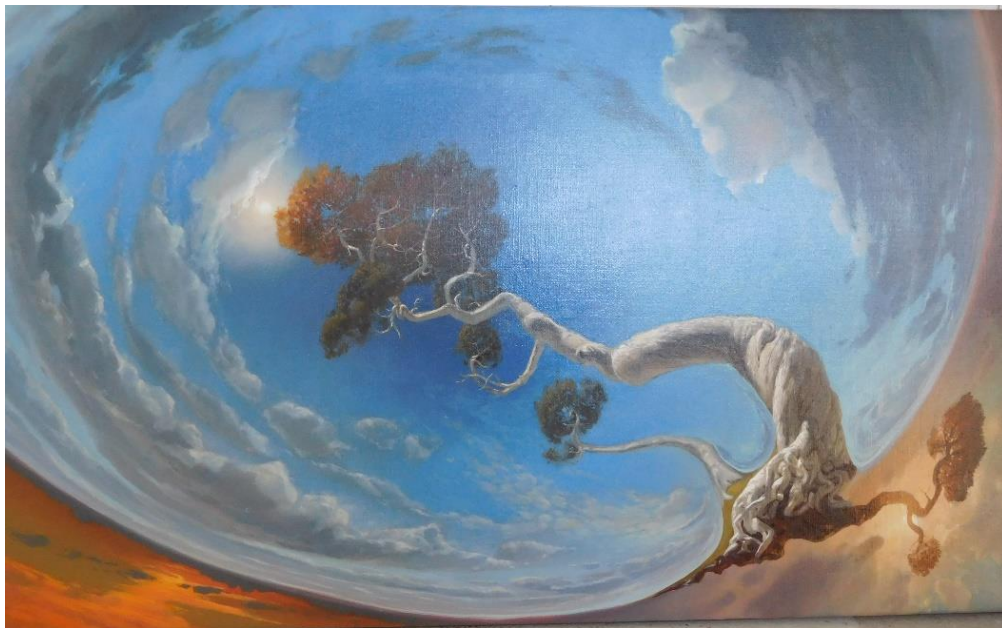


The two are close 60 x 60 cm oil on linen

JASON CORDERO AT AIARTS GALLERY



There were decisions to be made 102 x 152 cm oil on linen



The conversation 2022 102x61cm oil on linen

Jason Cordero has for some years centred his artistic output into the painting of landscapes, though he paints in other genres such as still life and flowers; all genres are approached in non-traditional ways.

The landscapes are highly dramatic visual statements combining strongly keyed colours with landscape elements which often contain multiple viewpoints and horizons within the one painting; a key feature is a centralised dominant mountain or tree. While the larger works are all powerful and pervade the atmosphere, the smaller works are deeply absorbing gems of paintings with finely painted details to the point of almost 'feeling' the silk of a Persian rug.

JASON CORDERO AT AIARTS GALLERY



The Edge of the Skies 152 x 152cm oil on linen

The Gallery recently featured a survey exhibition of Jason Cordero's drawings which depict a series of landscapes that integrate humans within nature. One eight-metre-long scroll ink drawing is a meditation of continuous transitions from the abstract flow of ink into human figures integrated with trees and a broader landscape – all of which flows on and on and on...

The output of Jason Cordero's extraordinary paintings astonish viewers. They have won him numerous awards in exhibitions around Australia where his artwork has been featured in over thirty exhibitions. His work has won awards and prizes including the Waterhouse Natural Science Art Prize, Glover Prize for Tasmanian Landscape, Fleurieu Biennale Art Prize. He was the top prize winner of 12 awards including the Heysen Prize for Australian Landscape and the John Leslie Art Prize, with many "people's choice" awards.

Drawing from childhood, Jason Cordero first studied in South Australia, then travelled to Paris and London to study the works of the various masters, followed by an art residency in China. Jason Cordero's works are in a number of collections including private collections in Australia, China, UAE and USA.

JASON CORDERO AT AIARTS GALLERY



It has always been so 122x122 cm oil on linen – a commissioned painting

AIARTS GALLERY – PREVIOUS JASON CORDERO EXHIBITION



JASON CORDERO AT AIARTS GALLERY

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JASON CORDERO

PAINTINGS - LANDSCAPES

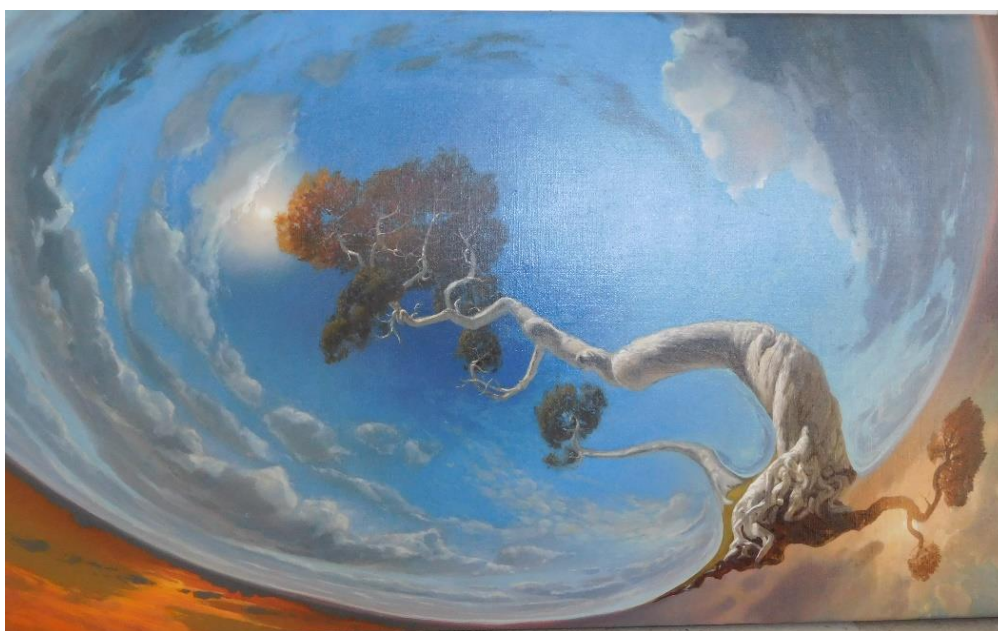


The Edge of the Skies 152 x 152cm oil on linen

JASON CORDERO



The two are close 2021 60 x 60 cm oil on linen

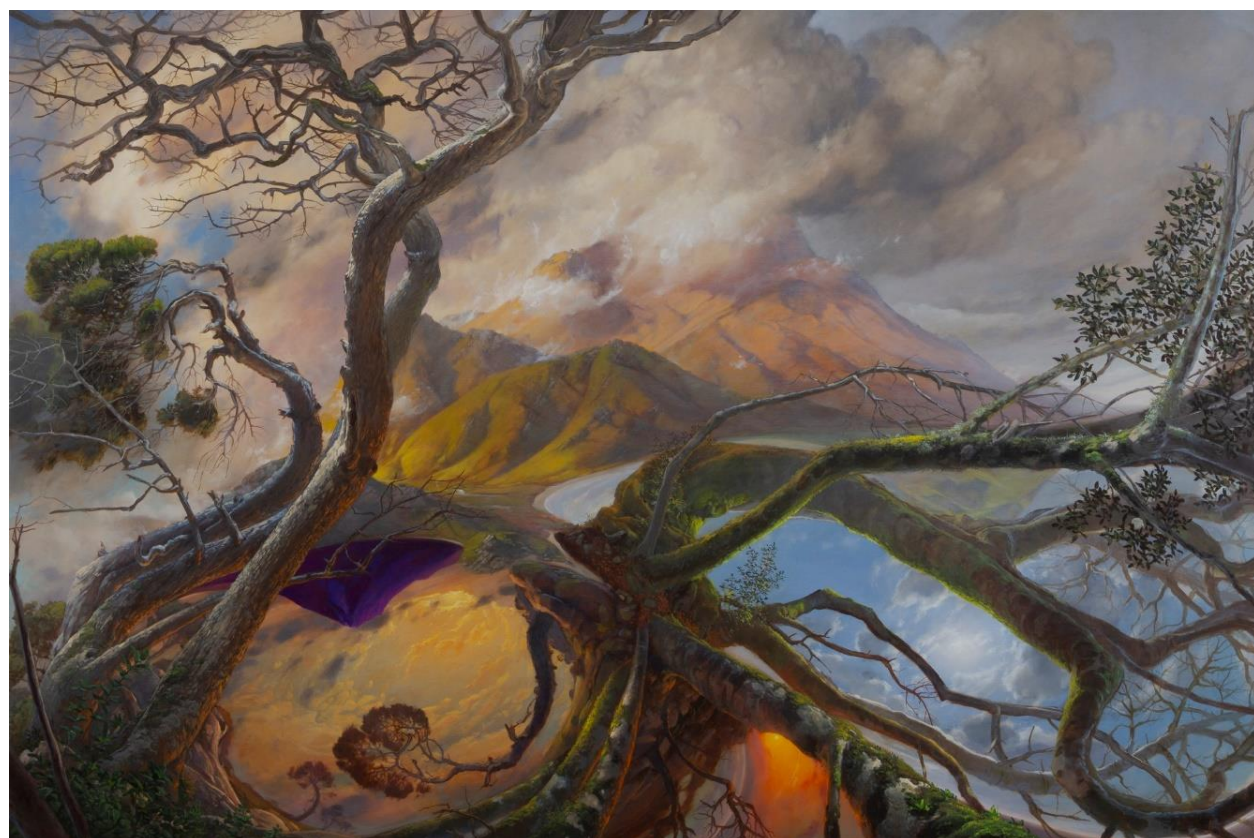


The conversation 2022 102x61 cm oil on linen

JASON CORDERO



With the elevation there was clarity 2021 102 x 152 cm oil on linen



There were decisions to be made 2021 102 x 152 cm oil on linen

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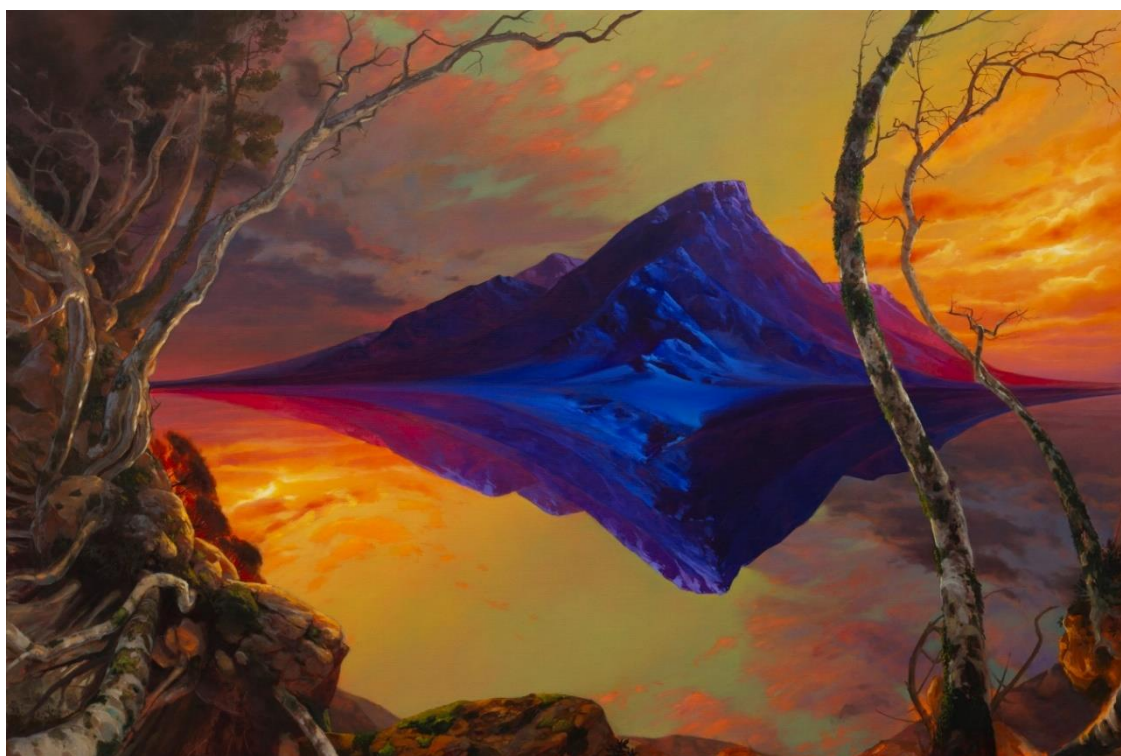
AIARTS GALLERY – JASON CORDERO EXHIBITION



JASON CORDERO



It appeared the guide was in error 2018 102 x 152 cm oil on linen



Now I know where 2019 102 x 152cm oil on linen

JASON CORDERO



The observers progress 120 x 90cm oil on linen



Upon the first gleaming 183 x 84 cm oil on linen

AIARTS GALLERY - JASON CORDERO - LANDSCAPE EXHIBITION



COMMISSIONED PAINTING



JASON CORDERO

STILL LIFE



Just the one 2020 oil on linen 92 x 56 cm



I'm sure I left it on the table 2020 oil on linen 91 x 56 cm

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JASON CORDERO



She took to the hills 291925 x 40cm oil on wood panel



It seemed the hills knew something 2019 25 x 40cm oil on wood panel



Within their sphere of influence 2019 25x40cm oil on wood panel

JASON CORDERO – FLOWERS



I don't recall where the past is 2022 122x77cm oil on linen



The moment of convergence 2022 122x77cm oil on linen

JASON CORDERO – DRAWINGS

SEE SEPARATE PORTFOLIO OF DRAWINGS



Two eight metre long drawings using various inks on acid free paper 2020



detail



detail

JASON CORDERO – OTHER WORKS



The embrace 2020 102 x 198 cm oil on linen



On the shores of the mountain as the skies drift by 2020 102 x 152 cm oil on linen
Finalist in the Hans Heysen Prize

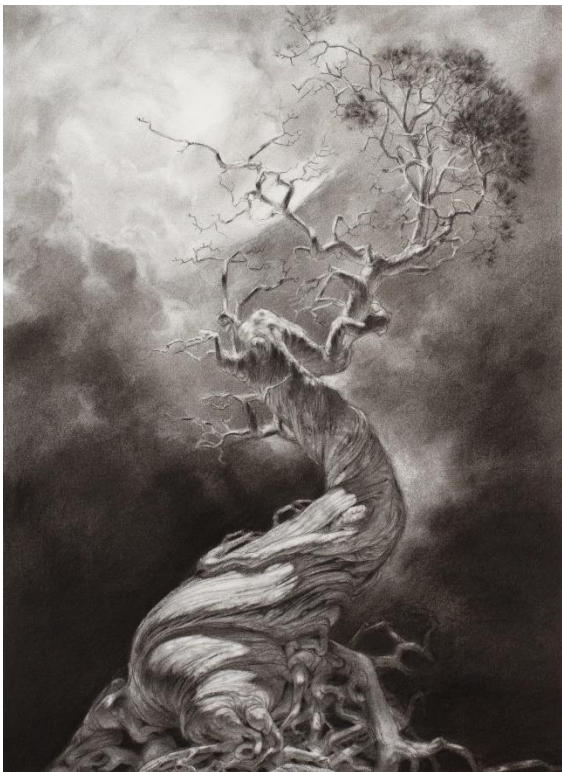
JASON CORDERO

DRAWINGS
A SELECTION OF DRAWINGS – FOR SURVEY EXHIBITION

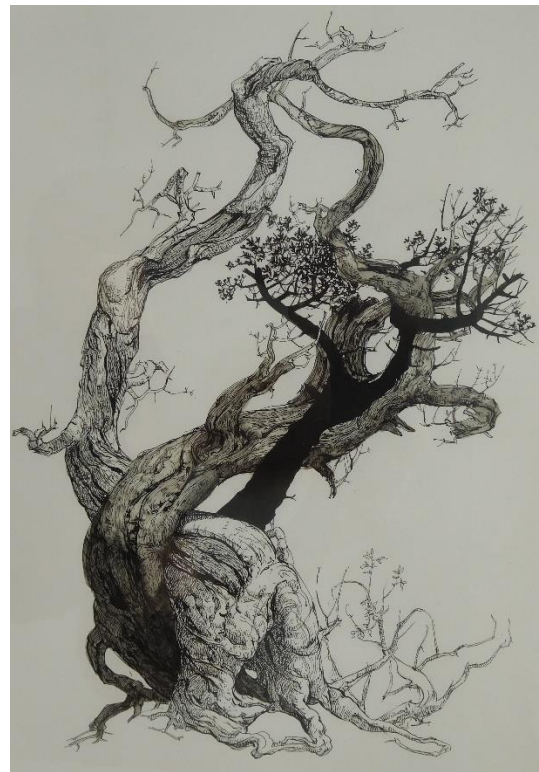


LONG SCROLL DRAWING WITH INKS

The second book 2020 – a scroll eight metres long x 27.5 cm inks on paper
A combination of several inks was used for the drawing and watercolour washes – black to white ink



From nowhere's point of view
charcoal on paper 57 x 76 cm



The eavesdropper
ink on paper 29 x 21 cm

AIARTS GALLERY

JASON CORDERO

ONE WALL OF DRAWINGS EXHIBITED AT AIARTS GALLERY

ONE WATERCOLOUR DRAWING SCROLL EIGHT METRES LONG



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JASON CORDERO
ONE WATERCOLOUR DRAWING SCROLL EIGHT METRES LONG – DETAILS



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ONE WATERCOLOUR DRAWING SCROLL EIGHT METRES LONG – DETAILS



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