

AIARTS

Australian & International Arts

GEOFF WILSON

EXHIBITION

June to July 2022



Iron at Coffin Bay SA 2021



Buildings salt works near Langhorne Creek 2020

AIARTS GALLERY 28 Neate Avenue Belair 5052

website: aiarts.com.au

GEOFF WILSON EXHIBITION

Geoff Wilson has made an extraordinary contribution to the arts over many years. The exhibition is a celebration of 80 years of creating art by Geoff Wilson! Beginning with drawings in his teens, now at age 95, he continues to create art and is painting such accomplished works. The exhibition is focused on paintings created from 2020 to 2022, with earlier work also featured.



Pine trees Hindmarsh Island 2020



The big wedge of scrub – McLaren Vale south 2022



Farm with a white fence 2020

GEOFF WILSON EXHIBITION



G is for Gums lit by Belair's afternoon sun 2022



Conversations with a quince 2022



Market crates Piccadilly Valley 2021

GEOFF WILSON EXHIBITION

Geoff Wilson's achievements in the arts are founded on a commitment over the many years to his creative work, from sketching and painting in plein air, to working in his studio, travelling extensively to learn more about the art of the world and how to view things afresh. The results are an extensive creative output with a legacy depicting a modernist viewing of the Australian landscape.

His landscape paintings span the rural, semi-rural and suburban. They include paintings where people have lived on the land. He paints working farms where machinery, sheds and implements often take centre stage, with surfaces that have started to rust. He shows beauty in that rust.

Geoff Wilson has had an enormous creative influence on several generations of art students in a formal way when he was a lecturer at the South Australian School of Art. Since leaving formal teaching to pursue his art, he has continued to support, encourage and inspire many art students and artist friends, some of whom have joined him on sketching expeditions. His generous nature has been a contributing factor.

Geoff Wilson's exhibition record of some 60 years with numerous solo and group exhibitions is too lengthy to list here, however there are several important exhibitions that rightly demonstrate his creative artistry and legacy:

- Art Gallery of SA *In Good Company: The drawings of Geoff Wilson*, 6 July 2018 to 13 January 2019
- Anne & Gordon Samstag Museum of Art *Geoff Wilson: Interrogated Landscape*, 17 July to 18 September 2015, a survey exhibition curated by Barry Pearce. The accompanying book written by Barry Pearce, has a foreword by Erica Green, with essays by John Neylon and Geoff Wilson; it is published by the University of South Australia, Anne & Gordon Samstag Museum of Art.

He continues to exhibit his art. From 2019 on, the AIARTS Gallery has featured his work in exhibitions including:

- *Landscape painting exhibition: diverse response to landscape, with artists Geoff Wilson, Winnie Pelz, Jason Cordero*, November to December 2019. The exhibition artists represent three generations connected to the South Australian School of Art. The catalogue has essays by John Neylon, Winnie Pelz and Angelika Tyrone.
- In 2020, during an exhibition of sample drawings, watercolours and paintings spanning 70 years, Geoff Wilson gave a 'Meet the Artist' talk, a riveting account of his art and life from his early art student days, his intersection with artists friends, his sketching and painting expeditions across Australia, Europe and the UK in which he recalled an extraordinary level of detail such as a Rembrandt exhibition in Venice in the 1950s. An enquiring mind with incredible memory!

Geoff Wilson's art is appreciated and collected by many collectors including the Art Gallery of South Australia. His art has been featured in books, catalogues, articles in magazines and newspapers; he has also been interviewed on film alongside his art. On 13 June 2022 Mr Geoffrey Ronald Wilson was awarded an OAM for service to the visual arts.

Angelika Tyrone, Director, AIARTS Gallery
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