JASON CORDERO

EXHIBITION OF PAINTINGS 17 September to 8 October 2023 examples of art in the exhibition



Upon the grove the skies bright shine 302 x 152 cm oil on linen

JASON CORDERO EXHIBITION AT AIARTS GALLERY



There were decisions to be made 102 x 152 cm oil on linen



The conversation 102 x 61cm oil on linen



The first day since the last 122 x 122 cm oil on linen



The first day since the last - detail

JASON CORDERO

Jason Cordero has for some years centred his artistic work into the painting of landscapes, though he paints in other genres such as still life and flowers; all genres are approached in non-traditional ways.

The landscapes are highly dramatic visual statements combining strongly keyed colours with landscape elements which often contain multiple viewpoints and horizons within the one painting; a key feature is a centralised dominant mountain or tree. While the larger works are all powerful and pervade the atmosphere, the smaller works are deeply absorbing gems of paintings with finely painted details to the point of almost 'feeling' the silk of a Persian rug.



The two are close 60 x 60 cm oil on linen

The output of Jason Cordero's extraordinary paintings astonish viewers. They have won him numerous awards in exhibitions around Australia where his artwork has been featured in over thirty exhibitions. His work has won awards and prizes including the Waterhouse Natural Science Art Prize, Glover Prize for Tasmanian Landscape, Fleurieu Biennale Art Prize. He was the top prize winner of 12 awards including the Heysen Prize for Australian Landscape and the John Leslie Art Prize, with many "people's choice" awards.

Drawing from childhood, Jason Cordero first studied in South Australia, then travelled to Paris and London to study the works of the various masters, followed by an art residency in China. Jason Cordero's works are in a number of collections including private collections in Australia, China, UAE and USA.



The edge of the Skies 152 x 152cm oil on linen



It has always been so 122 x 122 cm oil on linen – painting commission



Which is a reflection of the other 60x60cm



The view proved most satisfactory 60x60cm



On considering the spring II 20x25cm



The honeysuckle



On considering the spring I 20x25cm



Whithin their sphere of influcence 25x40cm



Gather round 20x25cm



Come closer 20x25cm



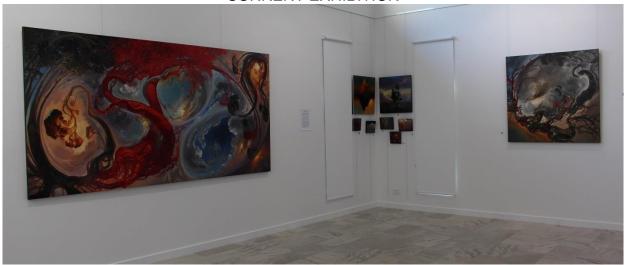
We're higher than it seems 20x25cm



The progression faced an obstacle 20x25cm Not one nor the other 20x20cm



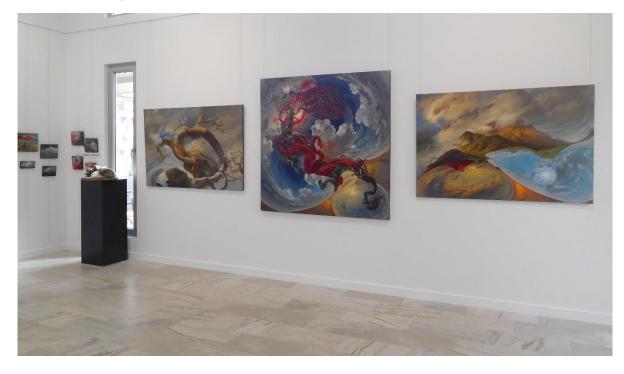
AIARTS GALLERY – JASON CORDERO CURRENT EXHIBITION



ONE WALL OF DRAWINGS AT AIARTS GALLERY - MARCH 2023



The AIARTS Gallery recently featured a survey exhibition of Jason Cordero's drawings which depict a series of landscapes that integrate humans within nature. One eight-metre-long scroll ink drawing is a meditation of continuous transitions from the abstract flow of ink into human figures integrated with trees and a broader landscape – all of which flows on and on and on...



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